## Why a Power Hour Works

- Short, focused 60-minute session to move one step forward.
- Clear start and stop boosts speed and lowers stress.
- Small parts add up to a big win and steady progress.

Today's Single Goal	
One-sentence goal:	
Why this matters:	
Done looks like:	

Session Summary		
Plan	Progress	Next Step

Pick Your Target Before the Hour Starts			
Project name:			
Exact task for this hour:			
Materials ready (list):			
Tools ready (list):			
Cut all fabric pieces for a zip	n nouch		
Wind three bobbins and tes			
Assemble the front panel of			
Sort one bin of scraps by co			
Glue and clamp pieces for a			
Success Criteria & Constrai	nts		
Cuccoso Cintona a Constrain	1110		
Done when:		Risks to focus:	
Hard stop at:		Time of day:	
If stuck, I will:			

Clear a small work zone Tools within arm's reach Materials in order of use Scrap dish/bin ready Water bottle filled Other setup notes:
Tools within arm's reach  Materials in order of use  Scrap dish/bin ready  Water bottle filled
Materials in order of use  Scrap dish/bin ready  Water bottle filled
Scrap dish/bin ready Water bottle filled
Water bottle filled
Other setup notes:
Cutor social notes.
IVII District Const. Foot
Kill Distractions Fast
Phone silenced and out of reach
Extra tabs/windows closed
Family notified: one focused hour
Instrumental background only
If a thought pops up, I will note it here:

Choose Your Timing	
60 Straight: 50 work / 10 wra	
Pomodoro Pair: 25 / 5 + 25 /	
Start time:	
End time:	
Break plan:	
Timer Notes & Adjustments	

Action Plan for This Hour	
Minute 0–5 Prep:	
Minute 5–25 Block 1:	
Minute 25–30 Reset:	
Minute 30–55 Block 2:	
Minute 55–60 Wrap & Stage:	
Roadblocks & Fixes	
1 TOUGOTOONS & 1 IXCS	
What blocked me:	
What blocked me:	
What blocked me: How I fixed it:	
How I fixed it:	

Track Tiny Wins (5 sessions)

Session 1 Date:	Goal:		Finished:	
Session 2 Date:	Goal:		Finished:	
Session 3 Date:	Goal:		Finished:	
Session 4 Date:	Goal:		Finished:	
Session 5 Date:	Goal:		Finished:	
Skill Drills (Pick One)				
Straight stitch lines on scra	p, then curved			
Even seam allowance prac	tice with a guide			
Zipper insertion on test pieces				
Bias tape application on so	uares			
Hand backstitch rows for n	eat seams			
Notes:				