The Sewing Triangle — Quick Start

Quick Start	Room Sketch (top-down)
1. Mark outlets, windows, and doors on your sketch.	
2. Place three labels: Sewing, Cutting, Pressing.	
3. Form a triangle with clear walk lanes.	
4. Set heights to fit your body.	
5. Stock each zone with only what it needs.	
Room Size (ft) ×	
Ceiling Height (ft)	
Lighting Notes	
	Use this grid to plan your triangle.
Project Name	Date

Map Your Three Core Zones

riangle Planner Sewing Station location notes	Cutting Station location notes	Pressing Station location notes
Power and lighting	Table height target (in)	Board height target (in)
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Key tools in reach	Ruler storage method	Tools kept here
Distance to Cutting (ft)	Distance to Sewing (ft)	Distance to Sewing (ft)
Distance to Pressing (ft)	Distance to Pressing (ft)	Distance to Cutting (ft)
Triangle flow notes		

Sewing Station Planner

able height (seated, in)	Keep within arm's reach (check all that apply)
hair adjustments	Snips
hair adjustments	Seam ripper
	Extra needles
ghting type and placement	Bobbins
	Small ruler
nread storage method	Seam gauge
	Pins
	Clips
ayout notes	
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Cutting Station Planner

Surface, Storage, and Safety	/	
Standing table height (in) Mat size Primary fabric types	Tool tray contents Scrap bin location	Safety checklist Fresh rotary blade Closed cutter when not in use Clear cutting lane No cords across walkway
Cutting workflow notes		Anti-fatigue mat

Pressing Station Planner

Heat Tools and Height	
Board or pad type	Keep at the station
Iron model and settings	Tailor's ham
Dragging height (in)	Seam roll
Pressing height (in)	Clapper
Water source and cord path	Pressing cloth
	Spray bottle
	Heat-proof pad
Pressing workflow notes	

Weekly Rhythm and Reflection

Plan, Test, and Tune		
Day	Focus blocks	Notes
What worked	What to change	